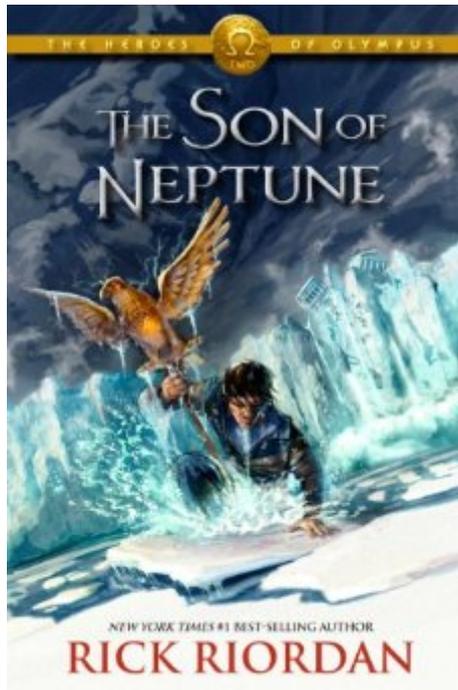


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The Son Of Neptune (The Heroes Of Olympus Book 2)



Synopsis

Percy is confused. When he awoke after his long sleep, he didn't know much more than his name. His brain-fuzz is lingering, even after the wolf Lupa told him he is a demigod and trained him to fight. Somehow Percy managed to make it to the camp for half-bloods, despite the fact that he had to continually kill monsters that, annoyingly, would not stay dead. But the camp doesn't ring any bells with him. Hazel is supposed to be dead. When she lived before, she didn't do a very good job of it. When the Voice took over her mother and commanded Hazel to use her "gift" for an evil purpose, Hazel couldn't say no. Now, because of her mistake, the future of the world is at risk.

Book Information

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Customer Reviews

The Heroes of Olympus series is best selling author Rick Riordan's spinoff of the Percy Jackson novels. This is the second in the series, following the introduction of the Roman hero, Jason Grace. As expected, Percy joins up with Roman forces and we are introduced to two new main characters: Frank Zhang and Hazel Levesque. As usual in a Riordan tale, the perspective changes from chapter to chapter among the main protagonists. Riordan is maturing nicely as a writer, and each new book shows an emerging style that is both engaging and descriptive. Fans of previous Riordan books will find familiar elements, such as nods to popular culture. For instance, in Seattle the heroes

find that .com is run by warriors, who are often found reading their Kindles. Educational elements are skillfully intertwined in Riordan books, and this one is no exception. Young readers are introduced to Greek and Roman mythology and pick up quite a bit of classical detail despite the fact the story is modernized to a considerable extent. Even though the story is dealing with pagan gods of antiquity, quite a few Christian elements shine through, such as love, friendship, and shared sacrifice. Character development remains strong, and retains typical Riordan memes such as teen angst and finding one's purpose in life (albeit from a demigod's perspective). Fans will enjoy most all aspects of learning about and caring for Zhang and Levesque as well as other minor characters. My biggest beef with the Kindle version of the novel I downloaded was the plethora of typos. Odd paragraph breaks were very common, and words were often smashed together to the point of distraction. For instance, here's part of a sentence that typifies mistakes in the text: "...

I'm 19, but my guilty pleasure is going back and reading the YA fiction series that I used to love so much (Max Ride, Percy Jackson, Harry Potter). Admittedly, at my age I am no longer the target audience for many of these books, and often I find the writing childish and overly-simplistic. However, I can still enjoy the plot and there is no arguing that reading teen fiction is fun if nothing else. I'm going to assume you all have read *The Lost Hero*, which I read with hopes that the second book would be much better, in terms of plot and character development among much else. Unfortunately, *The Son of Neptune* had virtually the same story. The main character has lost his memory and must undertake a quest to rescue someone in a couple days as well as defeat two giants. He has with him two partners who have some romantic interest in each other, and of course they both have deep dark secrets. Along the way they bump into various characters from Greek myths, etc. This worked in the first series, but it's starting to get old. Furthermore, Riordan seems to think that his readers really want romance because everyone is in a couple. Even if this is true, it doesn't change the fact that Riordan cannot for his life write romance. In *PJO*, romance sat in the backseat where it belonged and was never a major player, though it did appear here and there in appropriate amounts. The character development is stronger here than in *TLH*, though it couldn't have gotten worse. Blackjack had more character development in *PJO* than Jason did in *TLH*. Here Riordan has created a couple more characters that are certainly more interesting (most notably Octavian and Reyna). We do get to know Hazel and Frank better as the story progresses, and they do grow as characters, so I can't complain.

This book took off right where it left us in the previous one, but in Percy's point of view!!!! Percy gets

to the roman camp, makes some excentric friends and gets a quest. A typical day in the life of a demigod. Especially if your name is Percy Jackson. I loved this book. Being a fan of the Percy Jackson series, I was overjoyed when I realised that the narrator was going to be Percy. However, Percy isn't the only one talking. There are his friends Hazel and Frank who accompany him on the quest. They are both unique, funny and interesting. And do they like each other?? But there still is something that is bugging me: Hazel has a "Secret" and Frank has some weird/cool powers. Remind you of anybody? Maybe Leo and Piper, Jason's sidekicks? We discover each of their personalities through out the book, and learn to love them. And Percy is still same old Percy. Cute, funny, and totally oblivious. He only remembers one face from his past: Annabeth. Slowly, he starts to get his memory back while every reader is cheering him on. In the end, we even get some Tyson time!! There are other new characters in the book. Reyna, Jason's used to be girlfriend; creepy Octavian; Thanatos, also known as Death and crazy Dakota, son of Bacchus, also known as Mr D. Hehe. This book, while not as fastly paced as the other one, was incredibly funny. Sometimes I burst out laughing and I couldn't stop!! Though I am aware that some character development is missing, the story isn't as fastly paced as the others and I honestly prefer a story told in the first person, I give this book five stars. Why? Because this book was good in it's own way. Plus, with so many new characters having to be introduced, I can understand the lack of action in the beginning.

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